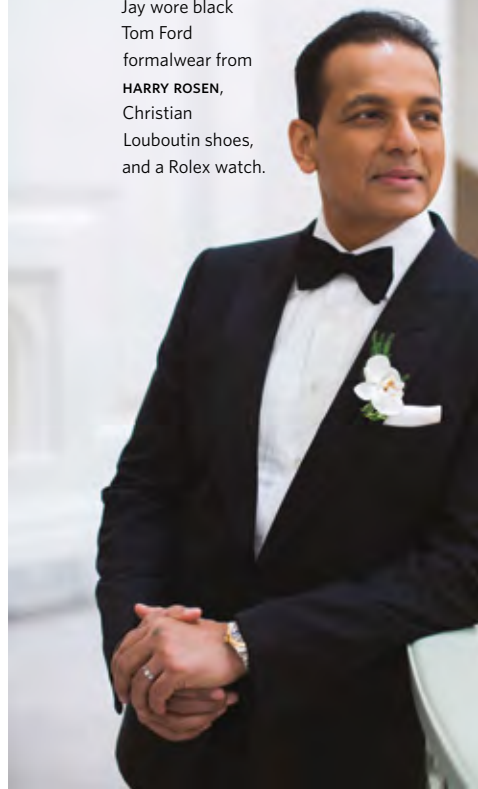




Hair styling provided by Coco Manzano. Makeup application services provided by MAKEUP BY HALEH. Mana's bouquet of orchids was designed by TALA FLORIST.

MANA & JAY  
 Photography by  
 BELLUXE PHOTOGRAPHY

Jay wore black Tom Ford formalwear from HARRY ROSEN, Christian Louboutin shoes, and a Rolex watch.



Engagement ring from TIFFANY & co. Wedding bands from CARTIER. Christian Louboutin shoes from NORDSTROM.



Mana wore two Martina Liana gowns on her wedding day. The first, a fitted dress with a halter neckline and tulle train, and the second, a sparkly tulle ball gown with beaded straps and a sweetheart neckline. Both gowns were purchased from BISOU BRIDAL. Her Swarovski crystal-covered tiara was from Bisou Bridal and her jewellery was purchased in Iran.

## Stepping into a Dream

Mana Erfani met Jay Chaudhary after being referred to him for investment advice. Days after their business meeting, they both found themselves looking for an excuse to call the other. They played phone tag for a few days, but eventually got in touch and shared their true feelings. Their romance culminated in a gondola trip up Grouse Mountain. Once at the top, they shared a romantic dinner overlooking Vancouver and made the decision to spend the rest of their lives together.

The wedding took place on January 27, 2018 in Vancouver, British Columbia. Haleh Tafteh of DETAILS BY HALEH provided full event planning and design assistance for the couple's epic Persian-meets-Western wedding.

The ceremony and reception took place at the FAIRMONT HOTEL VANCOUVER. The couple's wedding stationery suite was designed by MAKING MEMORIES WITH STATIONERY.

Mana and Jay were wed in a ceremony that combined Persian and Western traditions. The officiant began the ceremony in English, but when it came to the tradition of asking the groom's permission to conduct the legal marriage on his behalf, they switched to Farsi. According to Mana, "The most emotional moment was when Jay said *bale*, which means 'yes' in Farsi." The vision for the ceremony was to create a romantic, lavish garden in shades of white and blush. This concept was brought to life by Details by Haleh, TALA FLORIST, and Mohani Event Design. "We wanted an elegant look that still felt sophisticated and modern," shares planner Haleh Tafteh. Guests were surrounded by arrangements of white hydrangea and pink garden roses. A custom-built aisle lined with taper candles in crystal candelabras ran down the centre of the space and was surrounded by white Vogue chairs provided by Mohani Event Design.

Soft white draping from KAWANO DECOR & DESIGN provided the dreamiest backdrop for the one-of-a-kind sofreh aghd designed by Details by Haleh. The sofreh was set up on a custom-made round stage covered with glossy white vinyl from MOHANI EVENT DESIGN. The back of the symbolic marriage mirror was completely covered in blush roses for a major statement. The sofreh also featured hundreds of white candles in crystal candleholders, a traditional food spread, and a combination of high and low floral arrangements.



Floral design and acrylic pillars by Tala Florist.



The bridesmaids wore gowns from Bisou Bridal.



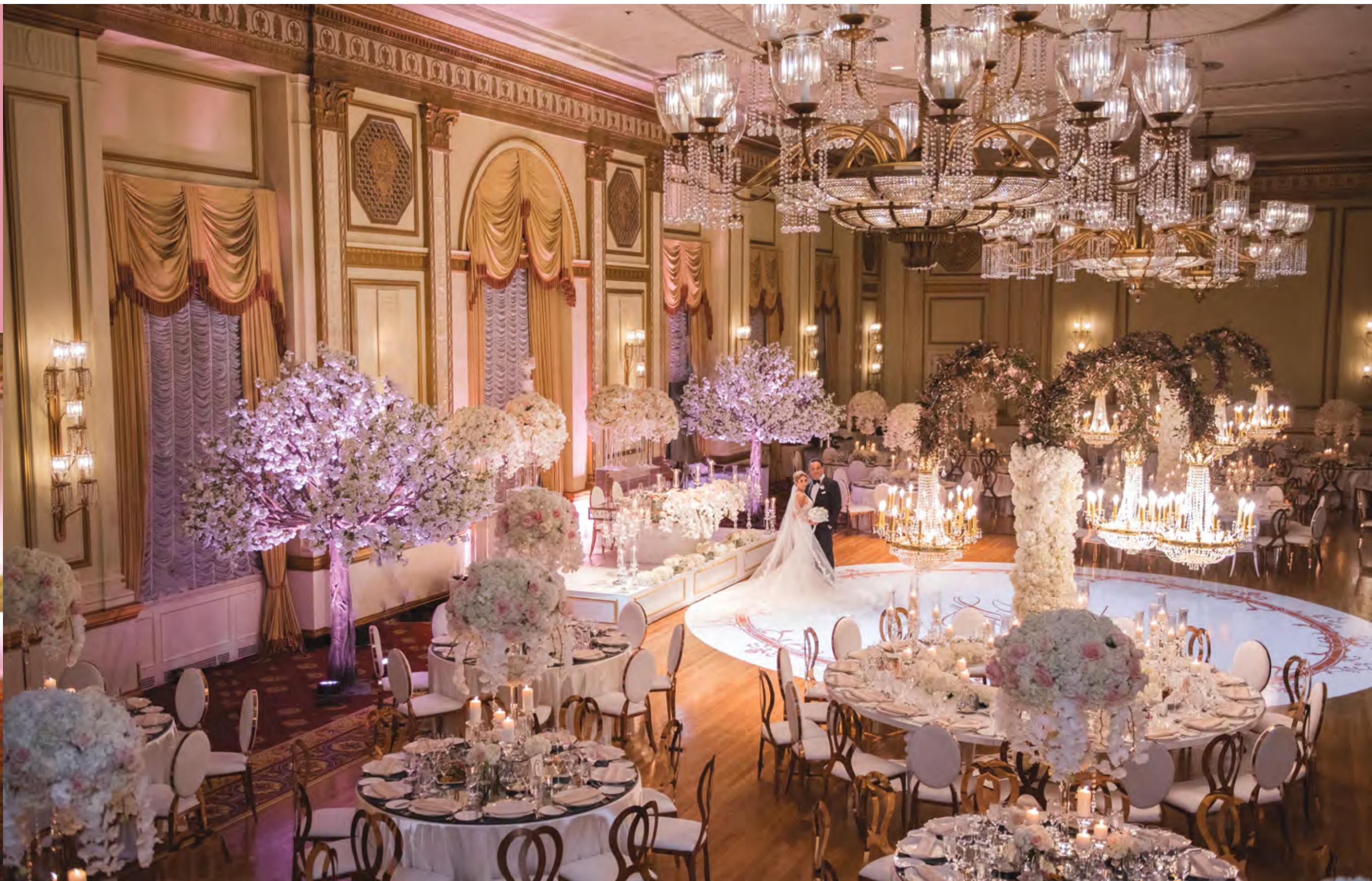
### ROSE GOLD ROMANCE

When planning their wedding, the two most important elements for the bride were flowers and candles. “I wanted to walk into the room and feel like all I could see were flowers and candles everywhere,” shares the bride. Her dreams became a reality when she entered the reception to find 500 candles lighting up the room and magnificent white flowers from top to bottom. The space was filled with multi-tier centerpieces from **TALA FLORIST** abundantly decorated with white hydrangea, anemones, garden roses, and orchids.

Round tables were covered in cream satin linens and mirrored tabletops from **MOHANI EVENT DESIGN**. Glamorous metallic accents came in the form of white ceramic charger plates with gold trim and a mixture of white Washington chairs with rose gold trim and rose gold Infinity chairs, all from Mohani Event Design.



Escort cards designed by **MAKING MEMORIES WITH STATIONERY**.



Two life-size white cherry blossom trees framed the opulent head table that sat perched on a custom-built stage with rose gold trim, created by Mohani Event Design. The head table was draped in orchids and quicksand roses and covered in crystal candlesticks.

“The vision was to create a romantic, lavish garden inside the castle that is the Fairmont Hotel Vancouver. The combination of a modern fairytale ceremony with an elegant royal reception was perfect.” —MANA

INSTYLE FLOOR WRAPS designed and produced the circular dance floor—an ode to the eternal circle of love. It featured a custom rose gold monogram.



Table numbers designed by MAKING MEMORIES WITH STATIONERY.

“Each and every detail was hand-selected to contribute to the overall feel. It was important for guests to feel like they had stepped into a dream, surrounded by soft light and exquisite royal details.”—MANA

Guests couldn't take their eyes off the magnificent sweetheart table, provided by MOHANI EVENT DESIGN. Immediately behind the table was the couple's towering eleven-tier, 7-ft tall wedding cake from A. ELIZABETH CAKES. It was embellished with sugar ruffles, rose gold sugar pearls, and the couple's hand-piped monogram. The flavour consisted of vanilla cake with hazelnut buttercream, white chocolate coffee ganache, and toasted hazelnuts. The cake table was also supplied by Mohani Event Design.



Catering was provided by the FAIRMONT HOTEL VANCOUVER.



On either side of the dance floor were oversized white tables from MOHANI EVENT DESIGN with custom-made trees from TALA FLORIST towering over them. Tree trunks were wrapped in fresh white blooms before branching off into four arms covered in gilded greenery. At the end of each arm was a crystal chandelier from Mohani Event Design. Other lavish centrepieces included 8-ft tall arrangements of white and blush florals accented with hanging crystal strands.



For the reception, Jay changed into a white tuxedo by Tom Ford, purchased at HARRY ROSEN.



### END NOTES

In the end, Mana and Jay believed their wedding struck the perfect balance between regal opulence and modern romance, "Mixing unique modern details, such as the circular sofreh and dance floor, with the classic glamour of the crystal details and the luxurious span of white flowers and rose gold accents created the look of dreamy romance," recalls the bride.

After the wedding, Mana and Jay flew to Honolulu, Hawaii, where they stayed in the Honeymoon Suite at HALEKULANI. "It was the best trip that we've ever been on together. We got to spend our first Valentine's Day as husband and wife," shares Mana. The couple currently resides in Vancouver, where Mana is a real estate agent and Jay is a mortgage broker.

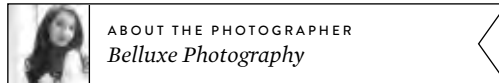
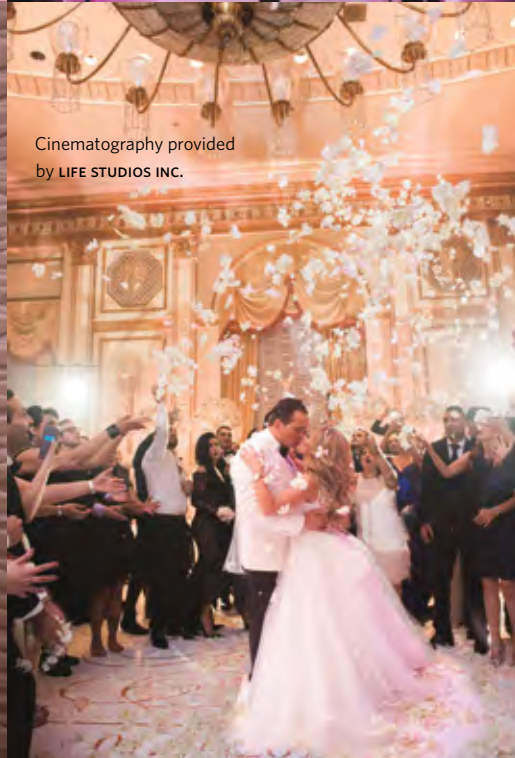
Twelve-piece band Rouge, provided by LIV ENTERTAINMENT GROUP, performed throughout the reception. Audio provided by BRIERE PRODUCTION GROUP. Projector and 8-ft screen from PSAV.



Cake design by A. ELIZABETH CAKES.



Cinematography provided by LIFE STUDIOS INC.



Seeing the tears of joy and the fire in your soul when you first see your wedding photos is the reason Samineh left her studies in science and pursued a Fine Arts degree at the Emily Carr University of Art and Design. With an eye for detail and love for people, Samineh captures the most authentic, subtle moments in order to create memories to last for generations to come.

BELLUXEPHOTOGRAPHY.COM | 604.720.1891